

Biography

1943 Vera Röhm is born in Landsberg/Lech, she grows up in Geneva and Darmstadt. Afterwards she studied at Académie Charpentier in Paris for a year.

1962-63 she completed an internship as a stage designer at the Grand-Théâtre in Geneva before concluding her studies at ECAL in Lausanne.

1967 she visited New York, New Mexico and California for work residencies.

1968 Vera Röhm began making her first sculptures in Paris.

1972 she created her Binome sculptures using metal and stone in conjunction with Plexiglas. During this time she also constructed her first Tetraeder mit Einschnitten calculated according to halving the angles or the length of the sides in the groundplan of a triangle.

1975 she started working on the series Ergänzungen, which combines the materials wood and Plexiglas. She also made the piece Der Baum, photographed at Messel Pit.

1977 After exploring the Marais quarter in Paris with her camera, she began to create the overworked photography cycles Stützwerte.

1981 these were followed by the photographic series Windbruch im Wald, as well as by her piece Skogsordbok in the same year.

1983 she based her long-term work cycle Topographie der Zeit on a visual representation of time, space and movement. By tracing the movement of the shadow of a geometrical body throughout a day she created drawings, reliefs, sculptures and installations.

1985 she began to execute her polyglot work group Die Nacht ist der Schatten der Erde in a variety of media.

1995 Vera Röhm traveled to New Delhi, Jaipur and Ujjain in order to document historical Indian observatories.

1998-99 the photographs taken in India 1995, of which large-format baryta prints were made, were first shown in in the Mathildenhöhe exhibition halls in Darmstadt in the context of her solo exhibition Schattenwanderungen.

2002 she created her first floating verses after Paul Éluard for the ARTCANAL as part of the EXPO in Biennel Neuchâtel and the verses Echo and Narcissus from Ovid's »Metamorphoses« for the »Blickachsen 7« festival held in Bad Homburg's palace and spa gardens in 2009.

2004 Hessisches Landesmuseum Darmstadt acquired the Simon Spierer collection Ein Wald der Skulpturen, which features Vera Röhm with an Ergänzung piece.

2009-2012 she created the monumental sculpture Licht-Strahl-Eiche.

2010 she produced Spiegelbaum for the »Internationaler Waldkunstpfad« permanent woodland exhibition in Darmstadt.

2011 her drawing Winkel-Ergänzung Beta 75° was acquired for the print collection of Hessisches Landesmuseum Darmstadt.

2015 her Licht-Strahl-Eiche was unveiled, which is now also in the possession of Hessisches Landesmuseum Darmstadt.

Stage Settings

1983 Vera Röhm designed the stage set for La nuit juste avant les forêts by Bernard-Marie Koltès under the direction of Sigrid Herzog for the Munich Theatre Festival.

1989 she collaborated with Gerhard Bohner in creating an installation with nine Ergänzungen for his choreography Im (Goldenen) Schnitt I, (Durch den Raum, durch den Körper), which premiered at the Academy of Arts in Berlin. The choreographer Cesc Gelabert adopted the solo performance and it was staged in Europe, Japan, Australia and China. Among others, this included performances

2002 within the context of the Festival d'Automne held at the Centre Pompidou and

2013 at the Edinburgh International Festival

Works created for public art competitions

1986 Vera Röhm realized the percent-for-art commission Progression for Landeszentralbank Iserlohn after winning the respective competitions.

1994 she created the glass labyrinth Du sollst – Du sollst nicht in the courtyard of Göttingen district court.

1997 she constructed the Schattenrelief 45°/90°/135°/180°/225°/270° for Fraunhofer Institute in Darmstadt

2003 Vera Röhm finished her work Topographie der Zeit – Schattenwanderungen for the courtyard of an elementary school in Darmstadt.

Awards

1997 Vera Röhm was awarded the Wilhelm-Loth-Prize of the City of Darmstadt

2003 she was awarded the Johann-Heinrich-Merck-Honor of the City of Darmstadt.

Vera Röhm is a member of the Darmstadt Secession. Her works are part of numerous international and museum collections. She regularly exhibits in Germany, France and abroad, and lives in Darmstadt and Paris.